

Dr. Suryendu Chakraborty

Department/ Humanities/ English/ Faculty



PERSONAL PROFILE

1. Name: DR. SURYENDU CHAKRABORTY
2. Educational Qualification: M.A, Ph.D
3. Designation: Assistant Professor
4. Department: English
5. Year of joining present service: 2006
6. Email: suryenduchakraborty@gmail.com

EDUCATIONAL QUALIFICATIONS

Year	Examination	Passed From
2014	Ph.D	University of Kalyani
2003	UGC-NET	
2002	M.A	University of Calcutta

2000	B.A	St. Xavier's College, Kolkata
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TEACHING EXPERIENCE

College Name	From	To	Position Held
Krishnagar Women's College	December 2006	Till Date	Assistant Professor
Heritage Institute of Technology	February 2006	December 2006	Lecturer in Humanities
Narula Institute of Technology	August 2004	February 2006	Lecturer in English
Harimohan Ghosh College	August 2003	August 2004	Part time Lecturer-in-English

ADMINISTRATIVE DUTIES

From	To	Duration	Name of the Body/Committee Served
2020	Till Date	1 yrs	Member of Governing Body, KWC
2012	2016	4 yrs	
2015	2020	5 yrs	IQAC Coordinator, KWC
2016			NAAC Coordinator, KWC
2016	2017	1 yrs	Coordinator, Academic Sub Committee, KWC
2015	2017	2 yrs	Coordinator, UGC Committee, KWC
2014	2017	3 yrs	Board of Studies Member, Communicative English (Major), University of Kalyani

AREA OF RESEARCH INTEREST

Details

Mexican American Literature
Literary Theory
Partition literature
Body and Embodiment

RESEARCH ACTIVITIES

Dr.Suryendu Chakraborty was awarded Ph.D in 2014 for his thesis on ‘ To Other Women who were Ugly Once’ : Race,Class and Gender in Chicana Fiction.

Completed UGC Minor Projects on:

1. ‘The War of Birds and Bees’: Race,Class and Gender in Chicano/a Fiction: A Study of the Works of Rudolfo Anaya and Helena Maria Viramontes.
2. Bodies Bound and Unbound-Theories in Embodiment.

PUBLICATIONS:

International Journals –

1. ‘A Skin of Ink’: *The Tattoist* and the Body in Performance. *Rupkatha Journal on Interdisciplinary Studies in Humanities*. V.2. 2013. ISSN 0975-2935. **Indexed by Web of Science, Scopus, DOAJ, ERIHPLUS.**

2. 'Social and Imaginary Space in Sandra Cisneros's <i>The House on Mango Street</i> '. <i>Wizcraft Journal of Language and Literature</i> . II.1. 2013. ISSN 2319-4952.
3. Unpacking Caste Politics through the multimodal communicative landscape of <i>Bhimayana: Experiences of Untouchability</i> . <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> . XII.4. 2020. ISSN 0975-2935. Indexed by Web of Science, Scopus, DOAJ, ERIHPLUS.
4. ' <i>Fembodiment: New Millennium perspective on the body in Luc Besson's movie Lucy</i> '. <i>Dialog: A bi-annual peer-reviewed journal of Department of English and Cultural Studies, Panjab University, Chandigarh</i> . 36, 2020. ISSN: 0975-4881. UGC CARE.
5. 'The Body in Indian Classical Tradition – Analyzing Ilango Adigal's <i>Shilappadikaram</i> .' <i>Journal of Kolkata Society for Asian Studies</i> . VII. 1. 2021. ISSN: 2454-5694. UGC CARE.
6. "Take This Slave Wench Krsna to the House!" Exploring Feminine Subjectivity in the Indian Context through Draupadi-Dopdi. <i>Forum for World Literature Studies</i> . Hong Kong. XIII. 2. 2021. ISSN: 2154-6711. Indexed in Scopus.
Book Chapters and Conference Proceedings -
1. The Bitch: 'La Malinchi' and the Construct of the Deviant Female in Chicana Feminist theory. <i>Illuminating the Dark Side: Evil, Women and Femininity</i> . Ed. Andrea Ruthven and Gabriela Madlo. Oxford, UK. 2010. ISBN 978-1-84888-044-3.
2. 'Colour-line to the Borderlands': Producing Border Epistemologies with Gloria Anzaldua's <i>Borderlands</i> . <i>Sociology in the 21st Century</i> . 2010. ISBN 978-81-921808-1-6.
3. 'Rape of the Law: Crime, Corruption and Chicano Gangs'. Sanghat o Sahishnuta. 2012. ISBN 978-81-924395-1-8.
4. 'Negotiating Ethnicity: Diasporization in Ana Castillo's <i>So Far From God</i> . <i>The Diasporic Dilemma: Exile, Alienation and Belonging</i> . Eds. P.Mukherjee & S.Bhattacharya. New Delhi: Creative Books. 2014. ISBN 978-81-8043-111-1.

PAPER PRESENTED IN SEMINAR/ CONFERENCES

1. 'The Bitch': La malinche and the Construct of the Deviant Female. 2 nd Global Conference on Evil, Women and the Feminine. Prague, Czech Republic, 2010.
2. 'Rape of the Law – Crime, Corruption and Chicano Gangs'. UGC Sponsored National Seminar on Globalizing Urban Governance and Sustainable Development, Department of Geography, Dr. Gour Mohan Roy College, Monteswar, Burdwan. 2010.

3. 'Colour-line to the Borderlands: Producing Border Epistemologies with Gloria Anzaldua's Borderlands/La Frontera – The New Mestiza. 4th Annual Conference of Sociological Association of West Bengal. 2010.

4. 'The Newly Sexualized Mestiza: Social and Imaginary Spaces of Marginalization and Reproduction in Emma Perez's *Gulf Dreams*. International Conference: Narrativizing the Margins: Northeast India and Beyond. Department of English, Assam University. 2012.

5. The Return of the Uncanny: Genre Politics in *Shrek*. Revisiting Genre: Text, Discourse, Performance. UGC Sponsored National Seminar. Department of English, Krishnagar Government College. 2012.

SEMINARS ATTENDED

1. Partition: Literary and Cultural Representations. UGC Sponsored Seminar, Bethune College. 2007

2. Inside Teaching: Options for English Language Teacher in India. UGC Sponsored Regional Level Seminar. Department of English, Krishnagar Women's College. 2008.

3. 'Literature, War and The Politics of Representation: The Twentieth Century and After. UGC Sponsored National Level Seminar. Department of English, Krishnagar Government College. 2008.

4. Religion and Popular Culture in the Indian Sub-Continent. UGC Sponsored National Level Seminar by Depts. of English, Philosophy and Political Science, Bethune College in Collaboration with Tasveer Ghar: Digital Archive of South Asian Popular Visual Culture. 2010.

5. Evil and Its Ramifications in Shakespeare: *Macbeth* and Other Plays. UGC Sponsored State Level Seminar. Chakdah College. 2010.

SPECIAL LECTURES DELIVERED

1. 'To Other Women Who Were Ugly Once: Race, Gender and Class in Chicana Fiction'. American Literature study Circle, Kolkata. American Center. 2010.

2. 'Revisiting Partition of India'. Video lecture. Dwijendralal College. 2021

PARTICIPATION IN ACADEMIC COURSES

Course Name	From	Year
1. Refresher Course in English. Academic Staff College	University of Calcutta.	2008
2. Orientation Programme. Academic Staff College	University of Calcutta.	2011
3. Interdisciplinary Refresher Course in Women's Studies. UGC-Human Resource Development Centre	University of Calcutta.	2018
4. 110 th Online Short Term Course on E-Content Development. UGC-Human Resource Development Centre	Gujarat University.	2020.
5. Short Term Course on ICT Tools. UGC-HRDC	Osmania University	2021
6. Short Term Course on Gender Sensitization. UGC-HRDC	Kumaun University .	